
International Centre for the study of the Preservation and Restoration of Cultural Property



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**STATI
MEMBRI**

MISSIONE



[...] contribuisce alla conservazione di tutto il mondo e il restauro dei beni culturali avviando, sviluppando, promuovendo e facilitando condizioni di tale conservazione e restauro.

(Statuti, articolo 1)

VISIONE

- ICCROM si impegna per un presente e un futuro in cui il patrimonio culturale - la sua conservazione, protezione e valorizzazione – sia indissolubilmente legato alle nozioni di progresso, inclusività e benessere.



"La conservazione dei beni culturali oggi è legata allo sviluppo sociale ed economico e alla sostenibilità. La società civile, le comunità locali, le popolazioni indigene e i gruppi religiosi sono coinvolti profondamente in questo impegno. ICCROM, attraverso la formazione, promozione e diffusione delle tematiche legate alla conservazione dei beni culturali intende abbracciare e promuovere la diversità e gli approcci incentrati sulle persone".

**PIÙ AMPIA È LA
COMUNITÀ, PIÙ
PROFONDO L'IMPATTO.**

- Webber Ndoro, Director-General



SUSTAINABLE DEVELOPMENT GOALS

La conservazione del patrimonio culturale è
un fattore fondamentale nello sviluppo
sostenibile.



IMPEGNO DELL'ICCROM



Going Zero Waste

promoting sustainable consumption and
production in cultural heritage training



2019 INTERNATIONAL COURSE

First Aid to Cultural Heritage in Times of Crisis

11 November to 5 December 2019 in Rome, Italy

#culturecannotwait

ASIAN REGIONAL COURSE



PROMOTING PEOPLE-CENTRED APPROACHES TO CONSERVATION OF NATURE AND CULTURE

When: 18 – 30 November 2019

Where: Sri Lanka, near Golden Temple of
Dambulla and Ancient City of Sigiriya World
Heritage Sites



CRITERIA EVALUATION APPLIED IN

STONE CONSERVATION TREATMENTS

An international meeting, Mexico City, 19-22 November 2019.

Organized by the Instituto Nacional de Antropología e Historia (INAH) and the Universidad Nacional Autónoma de México (UNAM), through the Coordinación Nacional de Conservación del Patrimonio Cultural (CNCPC), and the Instituto de Investigaciones Estéticas (IIE), under the auspices of ICCROM.



19TH INTERNATIONAL COURSE

wood conservation technology

promoting best practice, cross-cultural exchange and research.

when: 14 april to 16 june 2020

where: oslo, norway

ORGANIZED TOGETHER WITH RIKSANTIKVAREN - THE NORWEGIAN
DIRECTORATE FOR CULTURAL HERITAGE + THE NORWEGIAN UNIVERSITY
OF SCIENCE AND TECHNOLOGY

PAPER CONSERVATION IN LATIN AMERICA. MEETING EAST



BUILDING BRIDGES BETWEEN JAPANESE AND LATIN AMERICAN PAPER
CONSERVATION TECHNIQUES, TOOLS AND TRADITIONS.

30 October to 13 November 2019 in Mexico City.

Organized together with the Coordinación Nacional de Conservación del Patrimonio Cultural, Instituto Nacional de Antropología e Historia (CNCPC-INAH) and the Tokyo National Research Institute for Cultural Properties



ABOUT THE PROGRAMME

Africa is home to the world's youngest and fastest-growing population. Its youth, combined with its rich heritage, hold a great potential for social and economic development.

Our goal is to make the heritage of Africa a source of benefit for its youth by focusing on development through innovative means of engagement with heritage and intergenerational exchange.

PARTNER WITH US

voluntary contributions • in-kind contributions •
technical input • youth sponsorship •

YOUTH. AFRICA. HERITAGE.



FIVE WAYS MEMBER STATES CAN SUPPORT OUR WORK



Make voluntary
contributions



Reinforce staffing
through secondment
schemes



Organize courses,
seminars and
conferences



Provide data for
needs assessments
and sector analyses



Sponsor research
fellowships and
interns

Together we can give cultural heritage professionals and institutions worldwide the knowledge and tools they need to tackle modern conservation problems.

Governance and Partnerships

ICCRM is grateful for the generous support of its donor and partner community – governments, UNESCO, UNESCO World Heritage Fund and foundations.