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✓ At LuBeC- Lucca Cultural Heritage – a research of the Emilia-Romagna region on accessibility to places of culture

LOCAL NEWS Sylvia ✓ Local ⌚ about 6 hours ago 🚫 REPORT



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LUCCA – THE accessibility to places of culture is one of the central themes of the XVIII edition from LuBeC – Lucca Cultural Heritage the international meeting dedicated to the development and knowledge of the supply chain that binds culture and innovation, scheduled for 6 and 7 October to the Real College of Lucca promoted by Promo PA Foundation with the participation of Ministry of Culture (www.lubec.it).

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During the two days, full of free meetings, the results of a research of the **Emilia Romagna region** conducted with **Promo PA Foundation** from the **Cultural Heritage Sector: *Accessibility and intercultural itineraries of museums in the region.***

The main objectives of the research are based on the **understanding of the situation of museums in Emilia-Romagna in terms of accessibility** in order to incorporate useful information to trace the next regional guidelines, and lay the foundations for the development of policies, services and tools capable of making the museum offer more inclusive, in the broadest and fullest sense of the term.

It will be discussed **Friday 7 October, from 10.30 to 13** in a meeting entitled **Accessibility: *system actions to support cultural places after the PNRR.*** Starting from the survey results, the reflection will start from the comparison on the planning maturity and on the technical support needs found during the elaboration of the proposals presented by the cultural operators on the PNRR call dedicated to the accessibility of national museums. **Knowledge, skills, networking and training:** these are the requests for intervention that museums and cultural institutions ask the institutions to guarantee a “4all” culture.

*“The theme of accessibility – Comment **Mauro Felicori, Councilor for Culture and Landscape of the Emilia-Romagna Region** – it has become crucial in the development of cultural policies and for the achievement of the growth objectives of museums. To accompany them in this transformation process and strengthen their social role, the accessibility mapping project has helped to measure the level of awareness and identify the needs on the subject that aim to configure new professionals and actions aimed at building a system.”*

*“Accessibility is the pillar of inclusion, the essential element for the formation of welcoming communities. Culture must be accessible for everyone: for all ages, for those who speak different languages, for people with different skills or socio-cultural disadvantages, for those coming from different cultures, – he claims **Francesca Velanthe, director of LuBeC and research curator.** – What emerges from the accompanying path that Promo PA is carrying out with the Emilia-Romagna Region is that cultural institutions ask, first of all, to be trained to design in terms of accessibility, and to have the possibility and skills to implement, through processes of networking, networks of collaborations for the realization of shared projects. “*

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**The article is in Italian**