

BIOGRAPHY OF THE OBJECTS



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Museo Egizio, Torino



“

*Each object, whether ancient or contemporary, has its own unique and unrepeatable **biography**. This does not end with the age or civilisation from which it originated, but **continues** to silently record fragments of new memories, as the object passes through time and the changes of history.*

”

““

Objects resist time and bear **witness to our lives** and those of the people who lived before us. Whether they are artistic creations or everyday things, ancient finds or items from our childhood, objects act as a bridge connecting those who produced them with those who observe them and question them today.

””

“

*In order to study objects and grasp the biographical fragments they preserve in the materials and techniques used to produce them, the damage they have suffered, the repairs and alterations they have undergone in time, a Museum uses its most profound and refined form of study: **Research.***

”



MUSEO
EGIZIO

ARCHEOLOGIA
INVISIBILE

LO SCARO DI EGIZIA | THE MUSEUM EXHIBITION



Il Museo di Egizia
presenta la mostra
"Lo Scarco di Egizia"



IL MUSEO DI EGIZIA
PRESENTA LA MOSTRA
"LO SCARCO DI EGIZIA"

DOCUMENTAZIONE BEGLI SCAYI | DOCUMENTING OF THE EXCAVATIONS



Il Museo di Egizia
presenta la mostra
"Documentazione Begli Scayi"

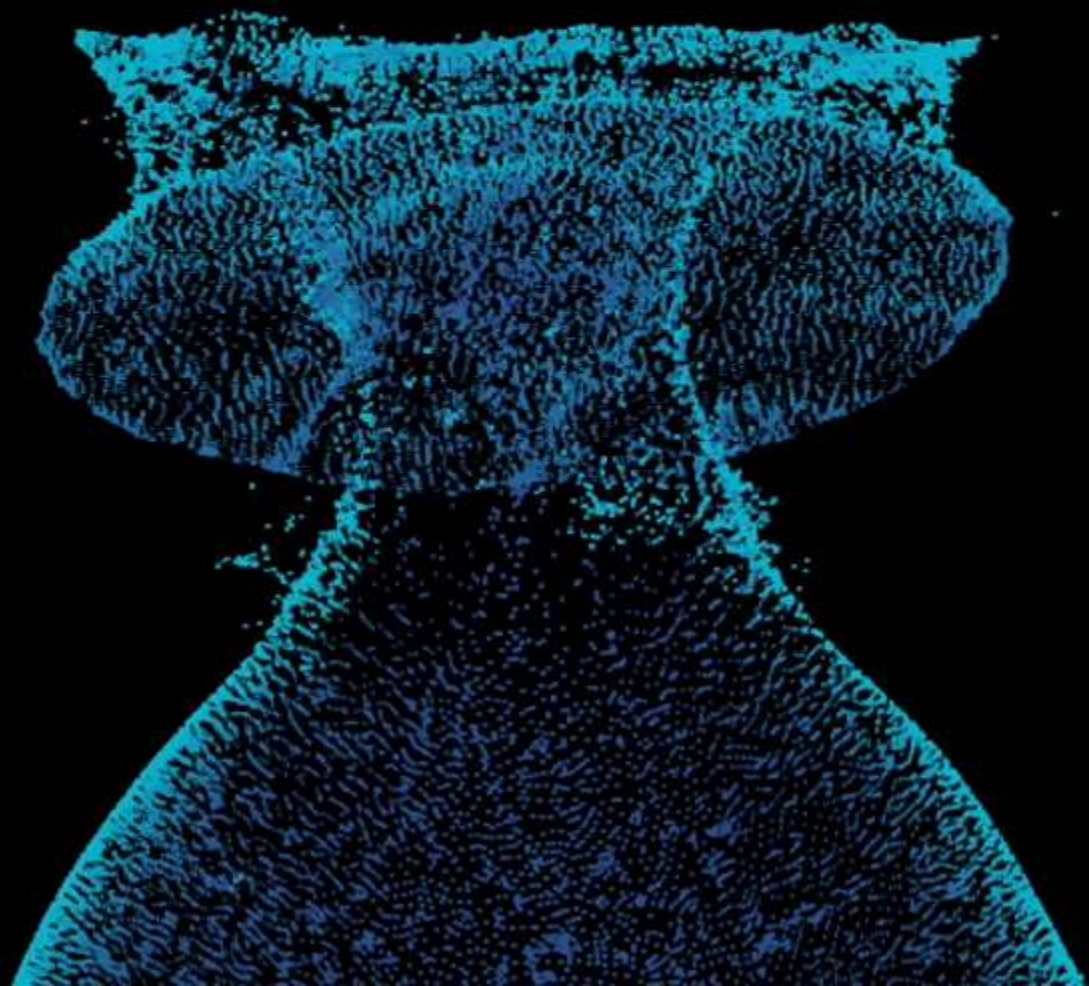
DOCUMENTAZIONE DEGLI SCAVI | DOCUMENTING THE EXCAVATION







LO SCAVO DI SAQQARA | *THE SAQQARA EXCAVATION*







A long, illuminated display case on a light-colored wall contains various mineral samples in glass jars. Above the jars are color-coded labels for each mineral, including their names in Italian and English, and their chemical symbols.

Label Color	Italian Name	English Name	Chemical Symbol
Blue	Malachite	Malachite	Cu
Green	Malachite	Malachite	Cu
Yellow	Orpimento	Orpiment	As
Orange	Ocra gialla	Yellow ochre	Fe
Red	Ocra rossa	Red ochre	Fe
Black	Nero carbone	Carbon black	C
Black	Nero manganese	Manganese black	Mn
White	Huntite	Huntite	-

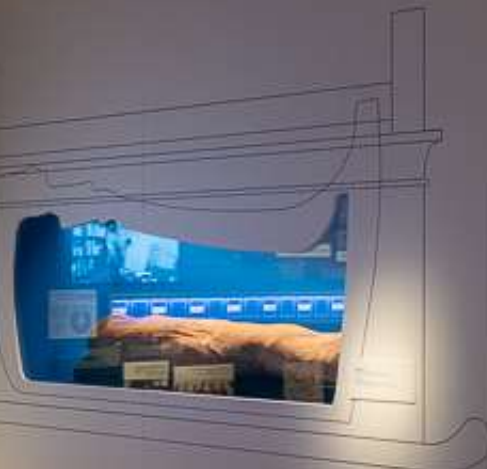


Dendaggi v'istati

Il Dendaggi v'istati è un museo interattivo...

Il Dendaggi v'istati è un museo interattivo...

A large interactive display on a blue wall. It features a central horizontal timeline with years from 0 to 2023. Above and below the timeline are various informational panels, including text boxes, small images, and a small video screen. The display is designed to provide a historical overview of the region.



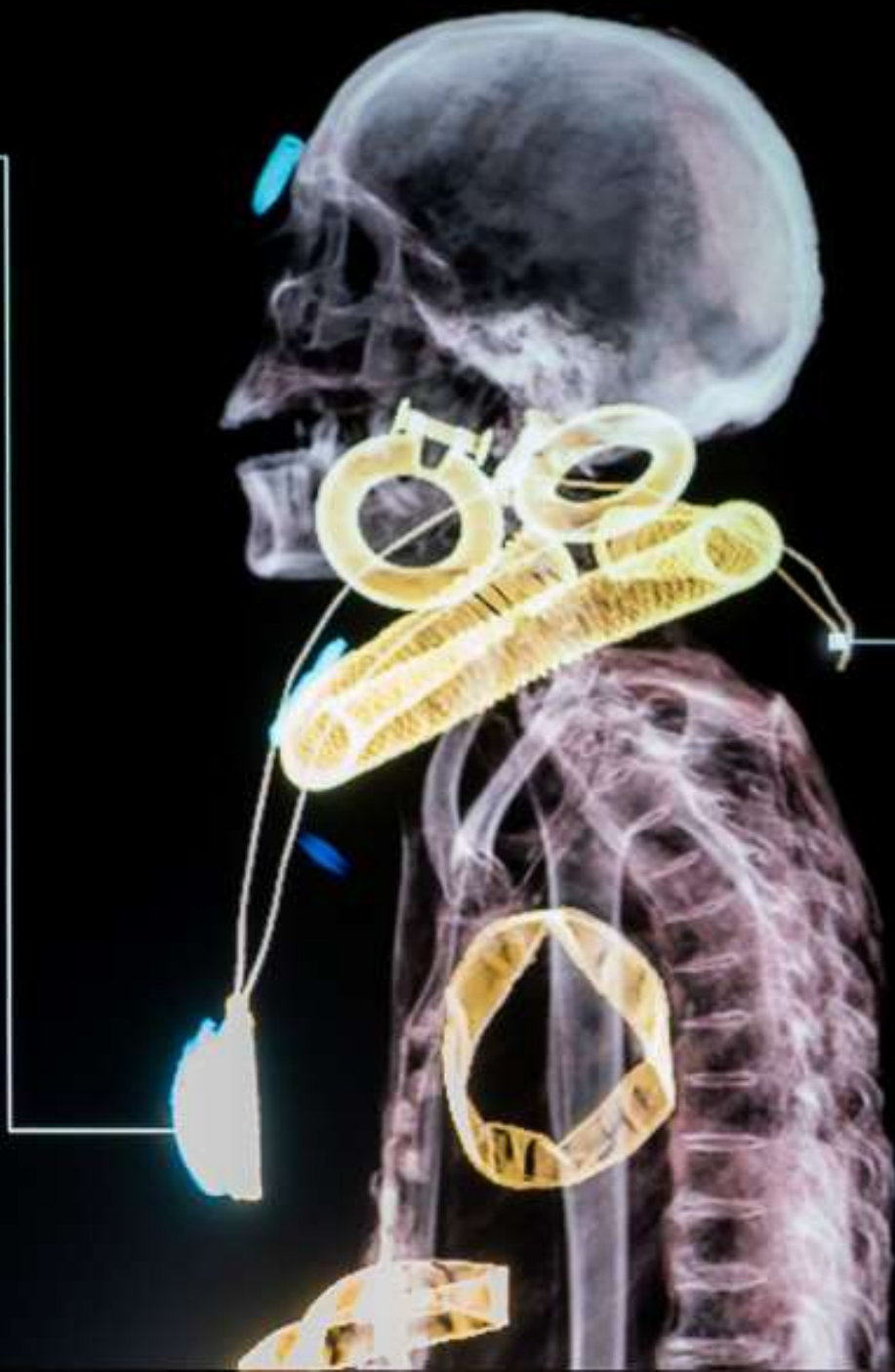


SCARABEO DEL CUORE CON FASCIA D'ORO
64 X 46 X 28 MM
2380 HU - GEMSTONE

HEART SCARAB WITH GOLD BAND
64 X 46 X 28 MM
2380 HU - GEMSTONE

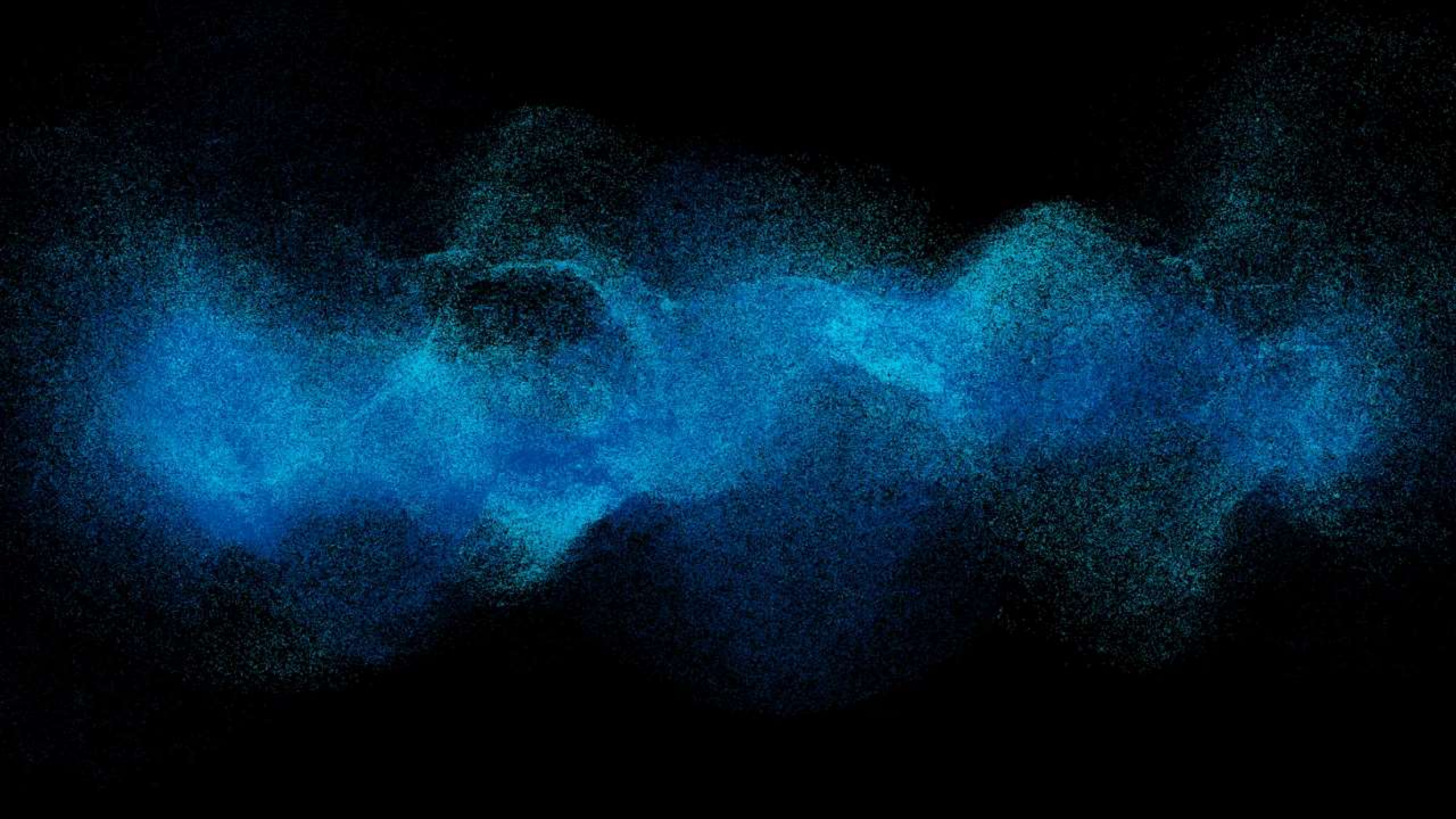
tra gli amuleti funerari, lo scarabeo del cuore è
considerato uno dei più importanti perché aiuta il
defunto a superare il tribunale dei Morti. Quello di Kha
è probabilmente realizzato in pietra ed è trattenuto
da una armatura in lamina d'oro.

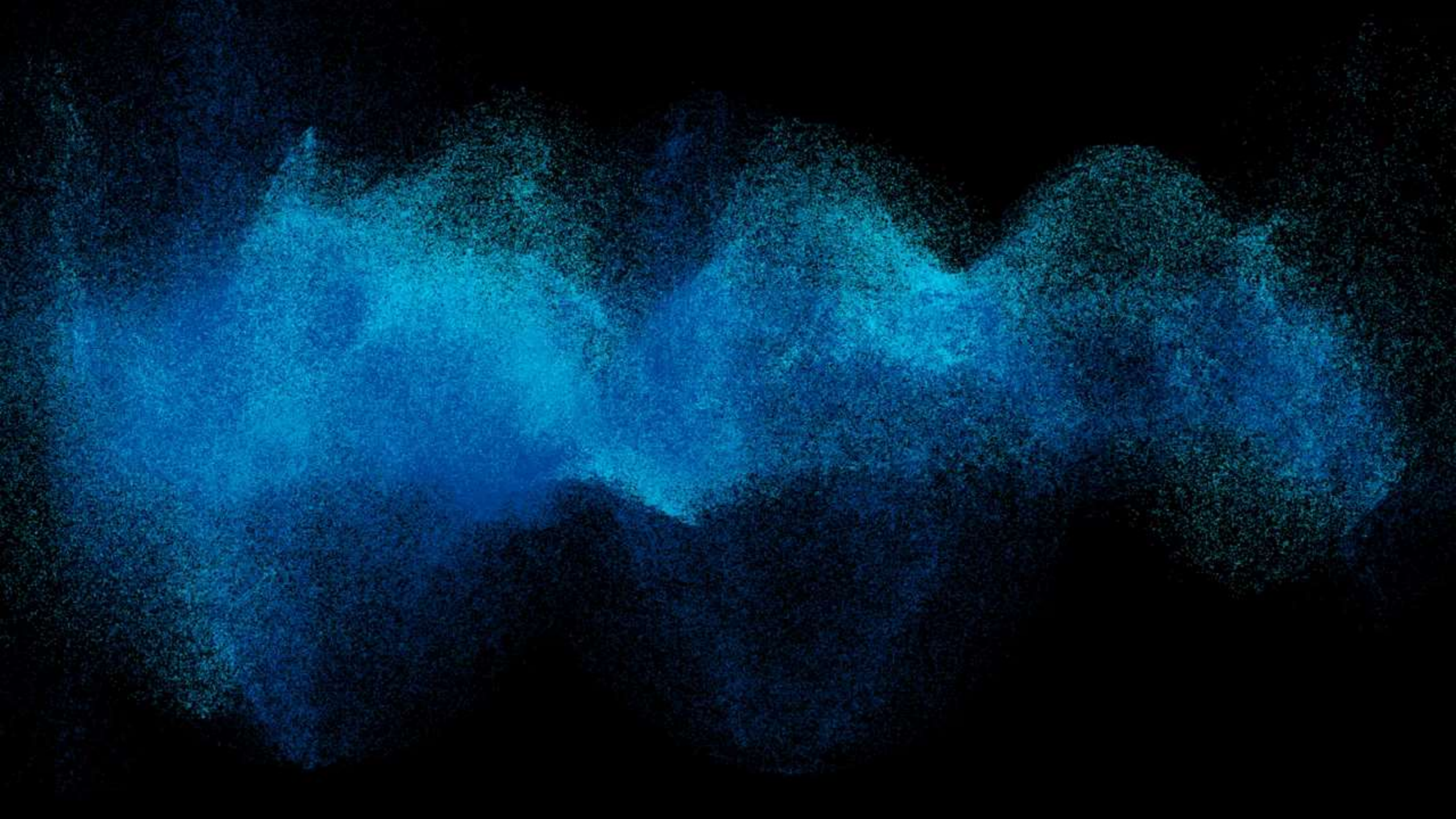
*In the funerary amulets, the heart scarab was certainly
the most important because it helped the deceased to
surpass the tribunal of the Dead. Kha's is probably made of stone
and is held in place by a framework of gold foil.*

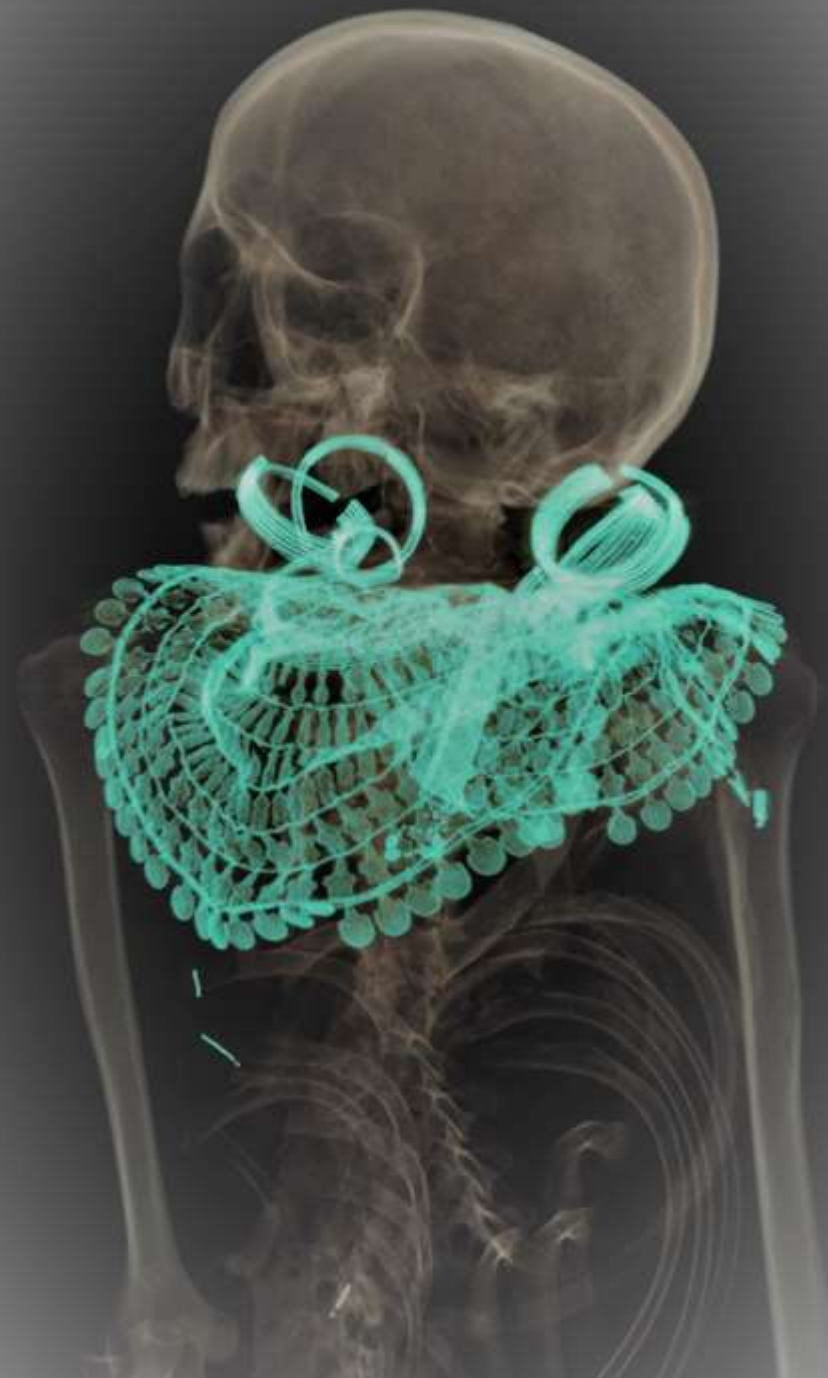
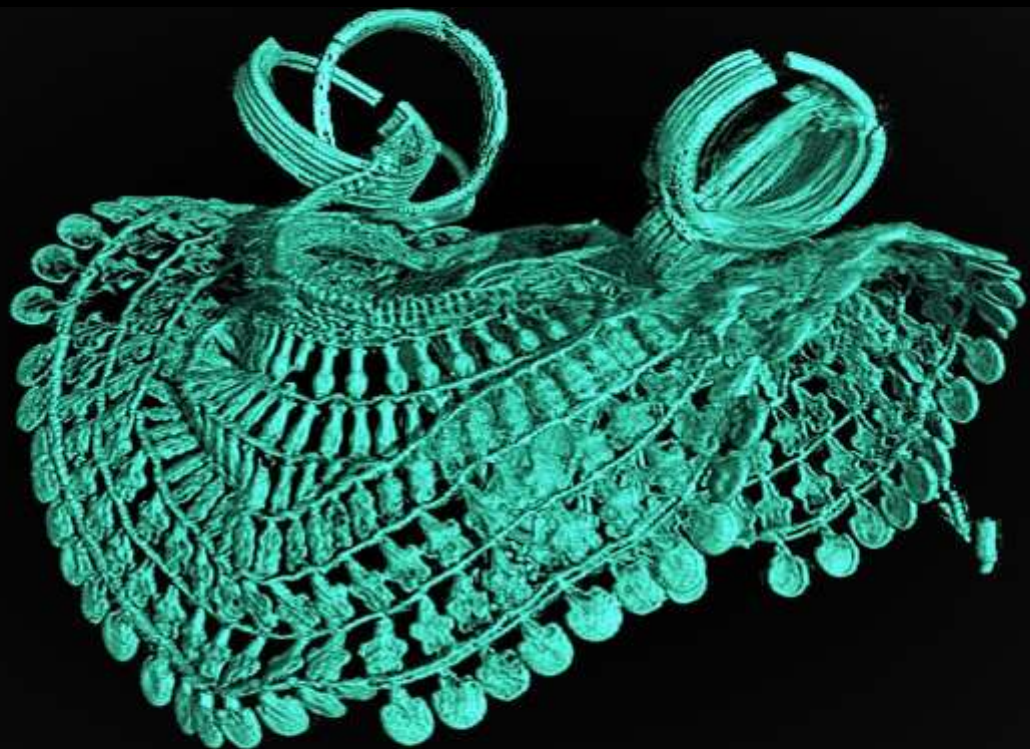


FILO
630 MM, DIAM. 4,5 MM
+ 10.000 HU - AU

WIRE
630 MM, DIAM. 4,5 MM
+ 10.000 HU - AU







Gioielli 3D

La documentazione degli scavi

di Daniela Pizzarello

La prima volta che ho visto il gioiello
era nel 1980, quando ero ancora
studente all'Università di Roma. Fu
una scoperta importante, perché
per la prima volta si era scoperto
un gioiello di questo tipo. La
scoperta fu fatta da un gruppo
di ricercatori che lavoravano
per conto del ministero
delle Beni Culturali.

Questo gioiello è stato
scoperto nel 1980, durante
gli scavi di un sito
archeologico. È un gioiello
che ha una storia
molto interessante.
È stato scoperto
in un sito
che era stato
abbandonato
per secoli.

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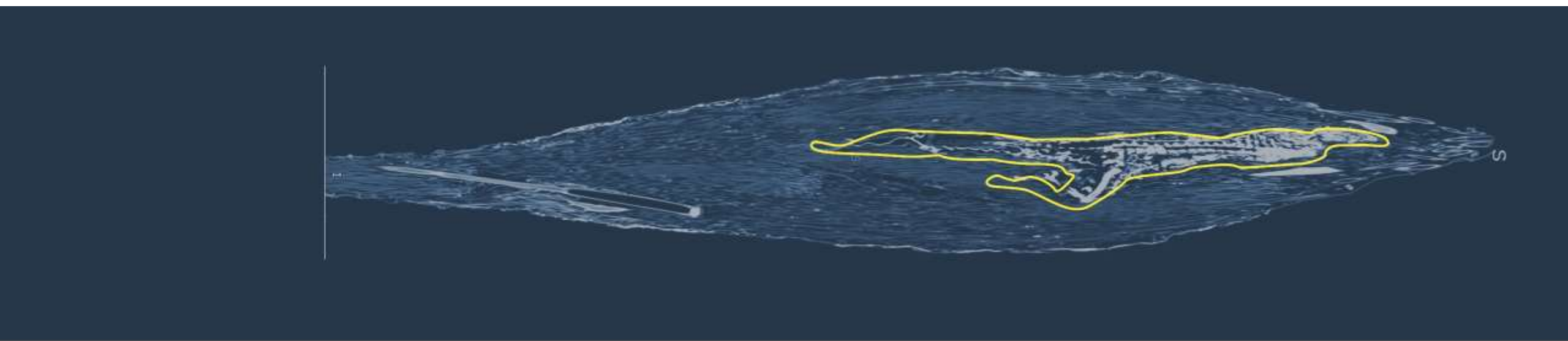






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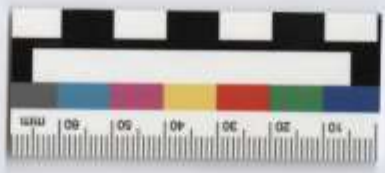
I masti raccontano
Anche e restano del pittore romano
Il masto di... (text partially obscured)

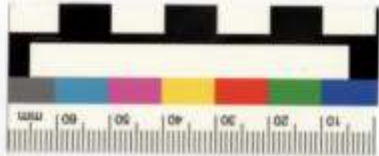
Il masto di... (text partially obscured)





PAPIRUS PATCHWORK





Papiri del Museo Egizio

Papyri of the Museo Egizio





Patch-Work

Restauro e studio di papiri

Patchwork / Restauring and studying papers



Restoring an ancient book involves a complex process of research and study. The first step is to identify the materials used in the book, such as the type of paper, the binding, and the ink. This is done by analyzing the physical characteristics of the book and comparing them to known samples. The next step is to determine the extent of the damage and to develop a plan for the restoration. This may involve cleaning, repairing, or replacing damaged parts of the book. The final step is to assemble the book and to ensure that it is stable and secure for future generations.

One of the most important aspects of the restoration process is the study of the paper. This involves examining the physical characteristics of the paper, such as its color, texture, and weight. It also involves studying the chemical composition of the paper and the way it has changed over time. This information is used to determine the best methods for restoring the paper and to prevent further damage.

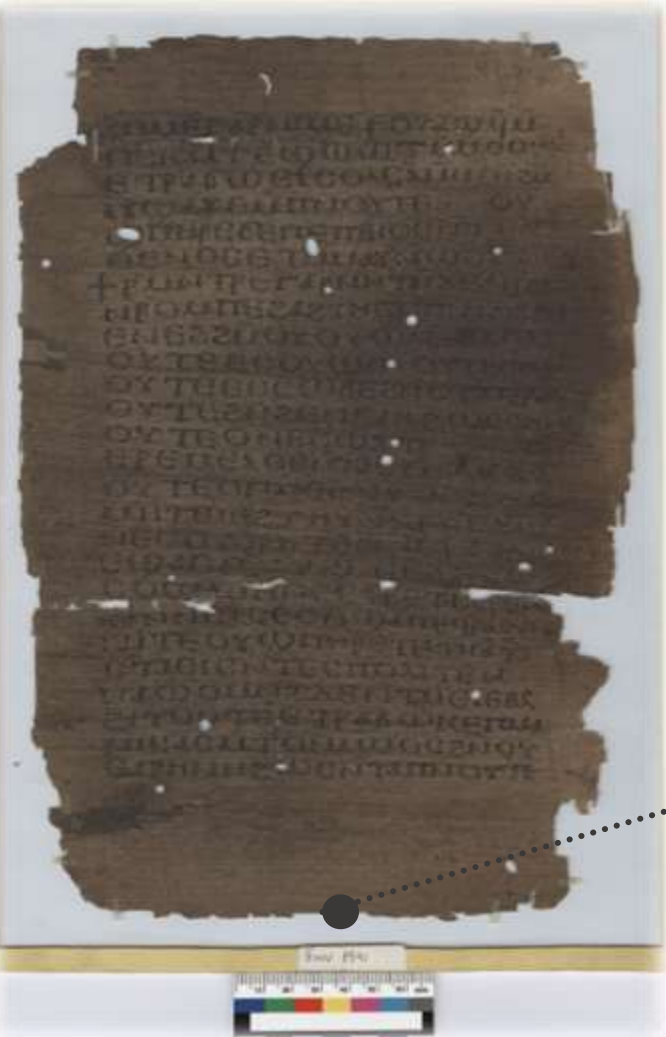
The restoration of an ancient book is a delicate and time-consuming process. It requires a high level of skill and attention to detail. The restorer must be able to identify the materials used in the book and to develop a plan for the restoration. They must also be able to carry out the restoration work with care and precision. The goal is to restore the book to its original state and to ensure that it is stable and secure for future generations.

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Fragili restituzioni Ricomposizione dei tessuti antichi

Fragili restituzioni / Ricomposizione dei tessuti antichi



Il restauro dei tessuti antichi è un lavoro delicato e complesso che richiede l'uso di tecniche e materiali specifici per garantire la sopravvivenza e l'autenticità delle opere d'arte. In questo spazio, si illustrano le diverse fasi del processo di restauro, dalla diagnosi iniziale all'individuazione dei materiali di restauro più adatti, fino alle tecniche di ricomposizione e alla protezione finale delle opere.



TEXTILE CONSERVATION





