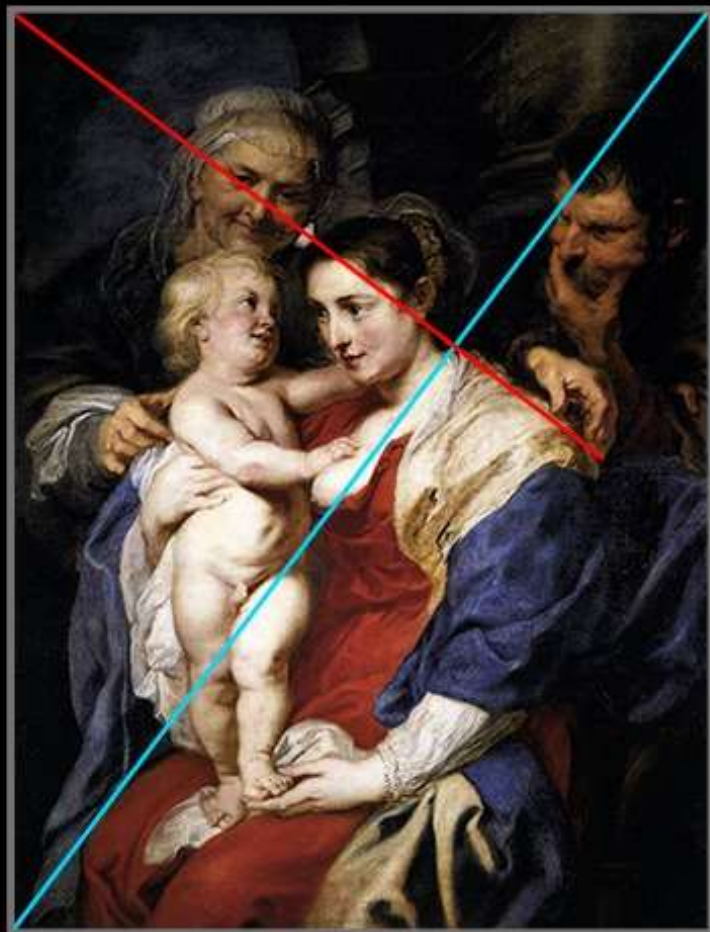


Q





car (36%)

person (80%)

person (80%)

person (80%)

person (80%)

handbag (36%)

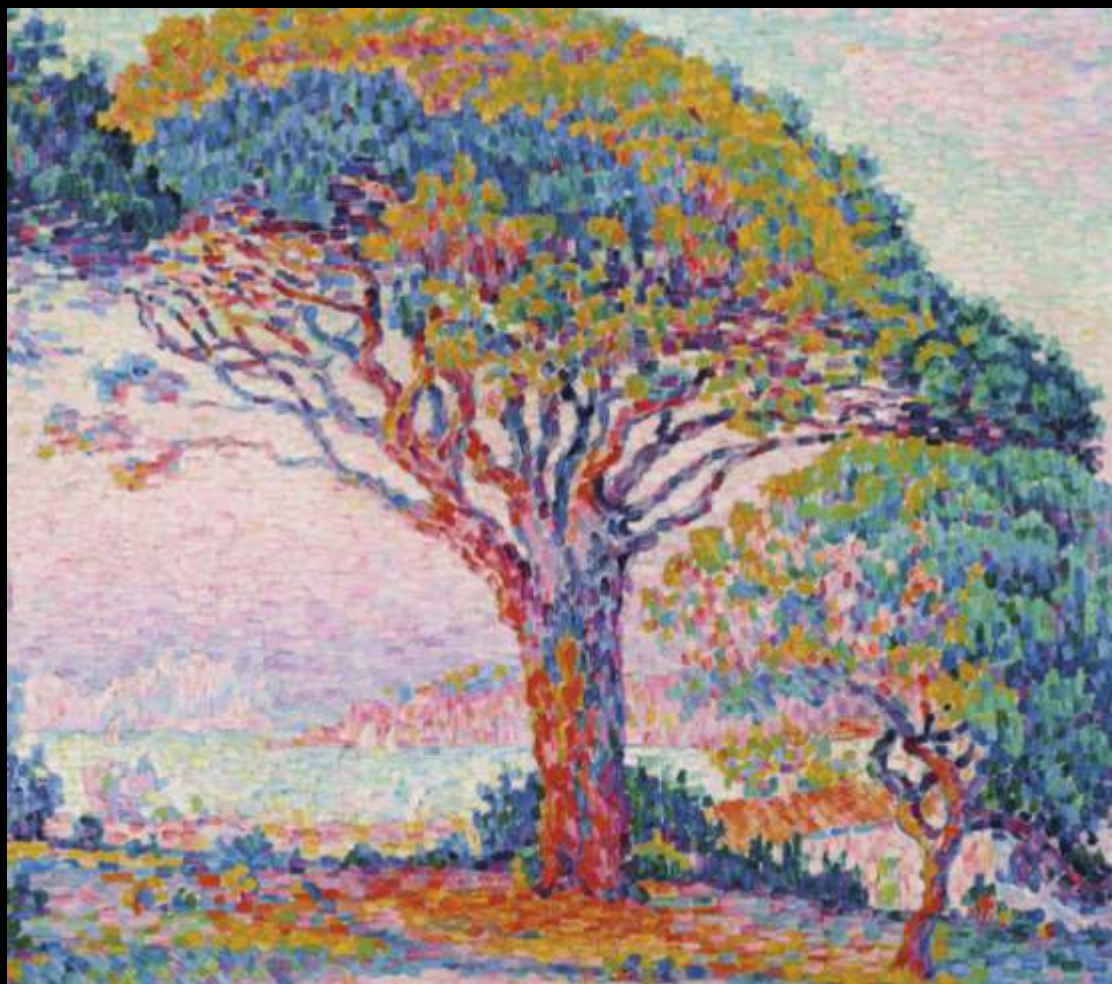
person (80%)

person (80%)

person (80%)

person (80%)

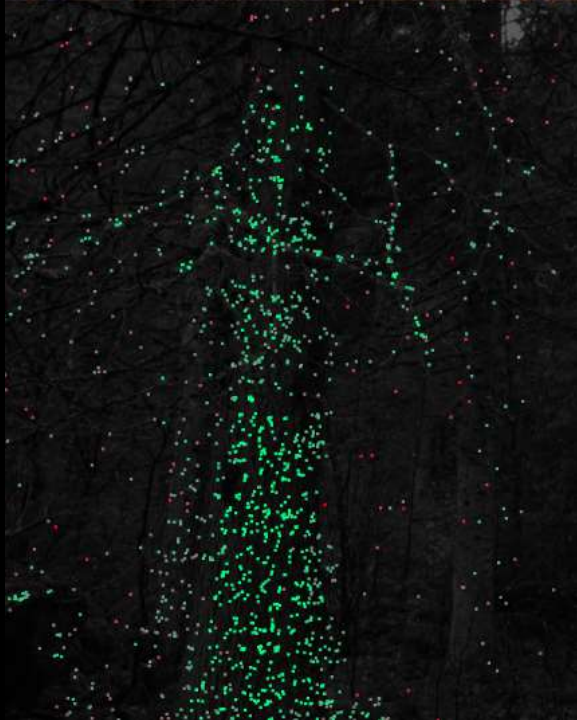




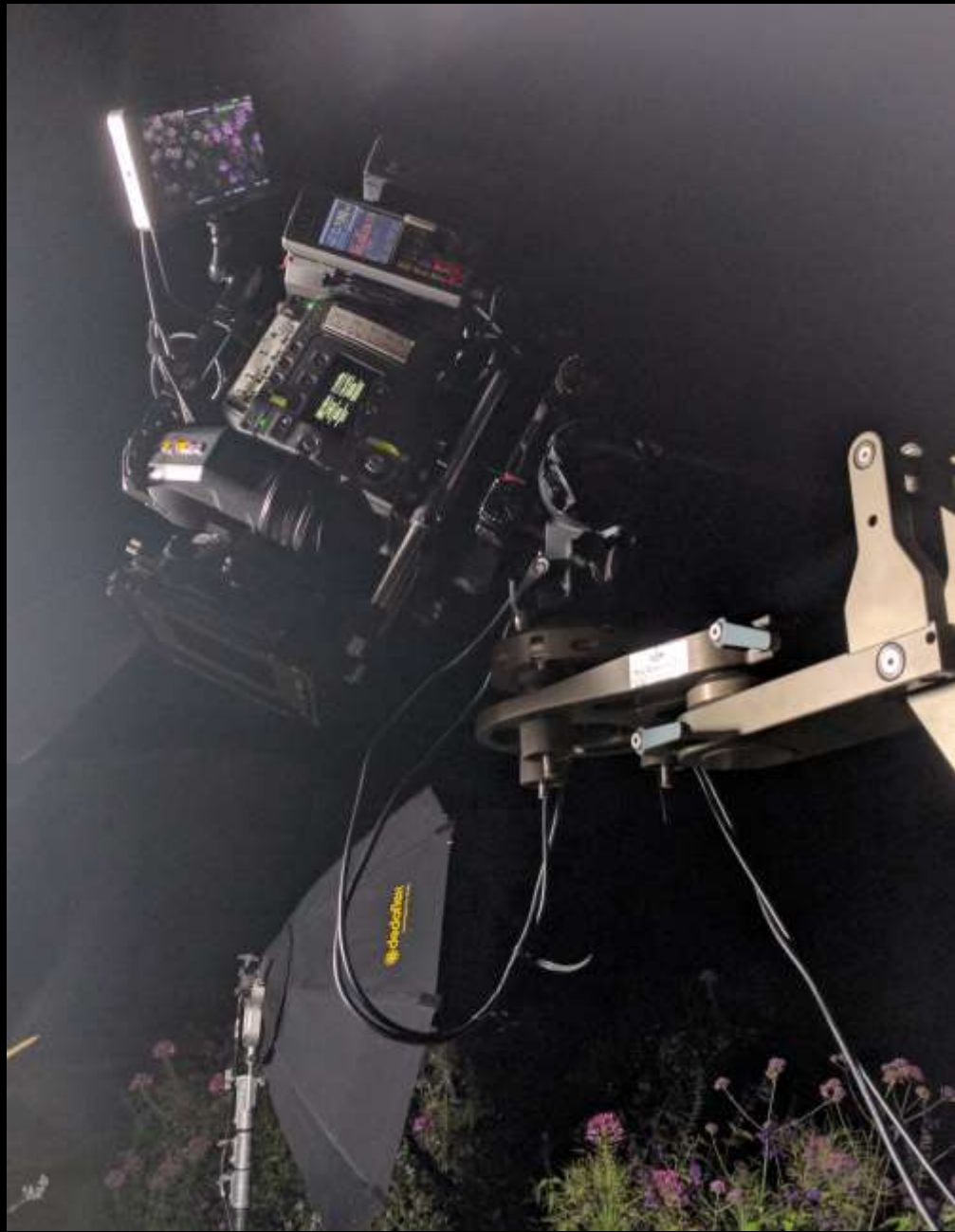




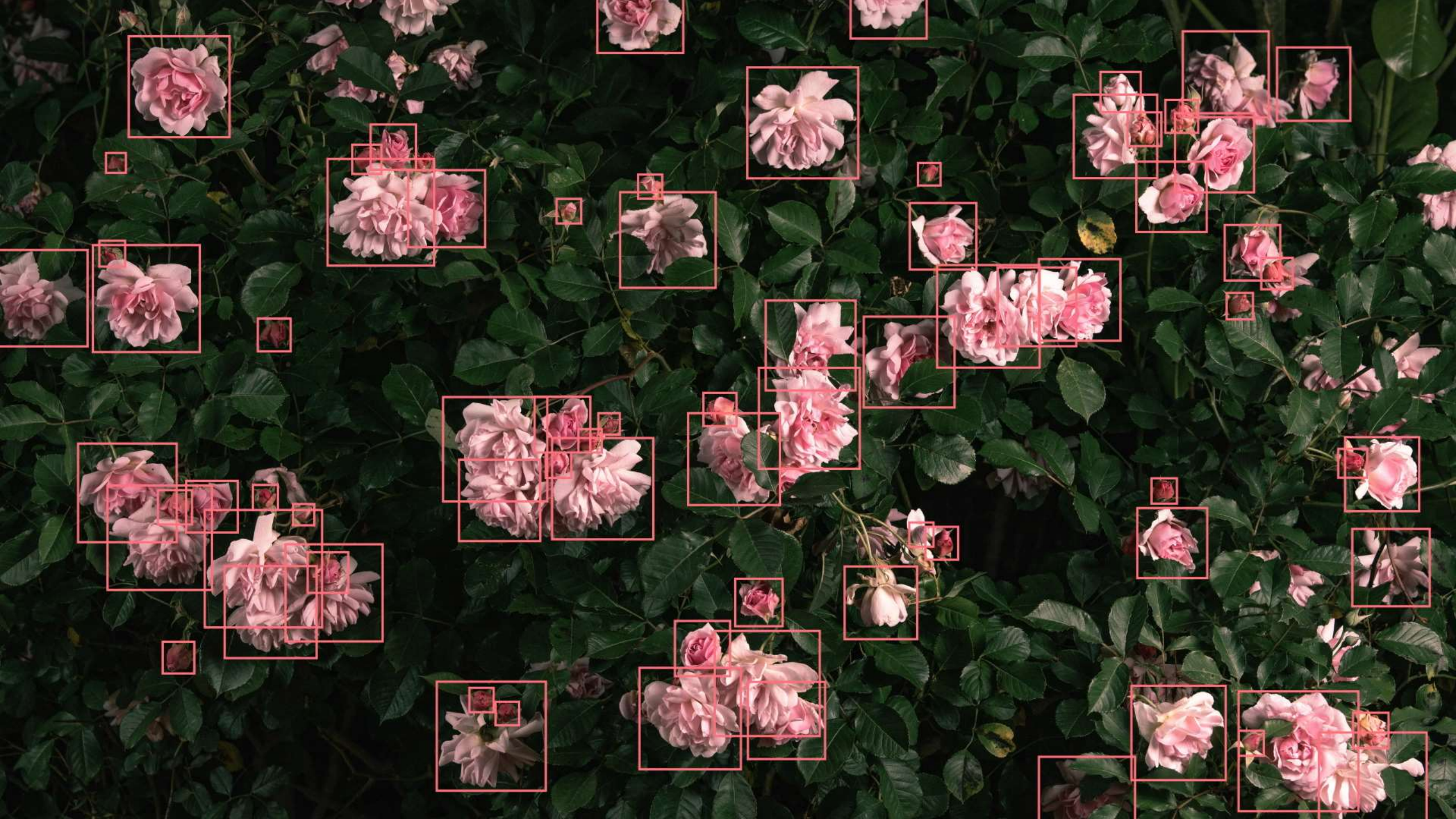








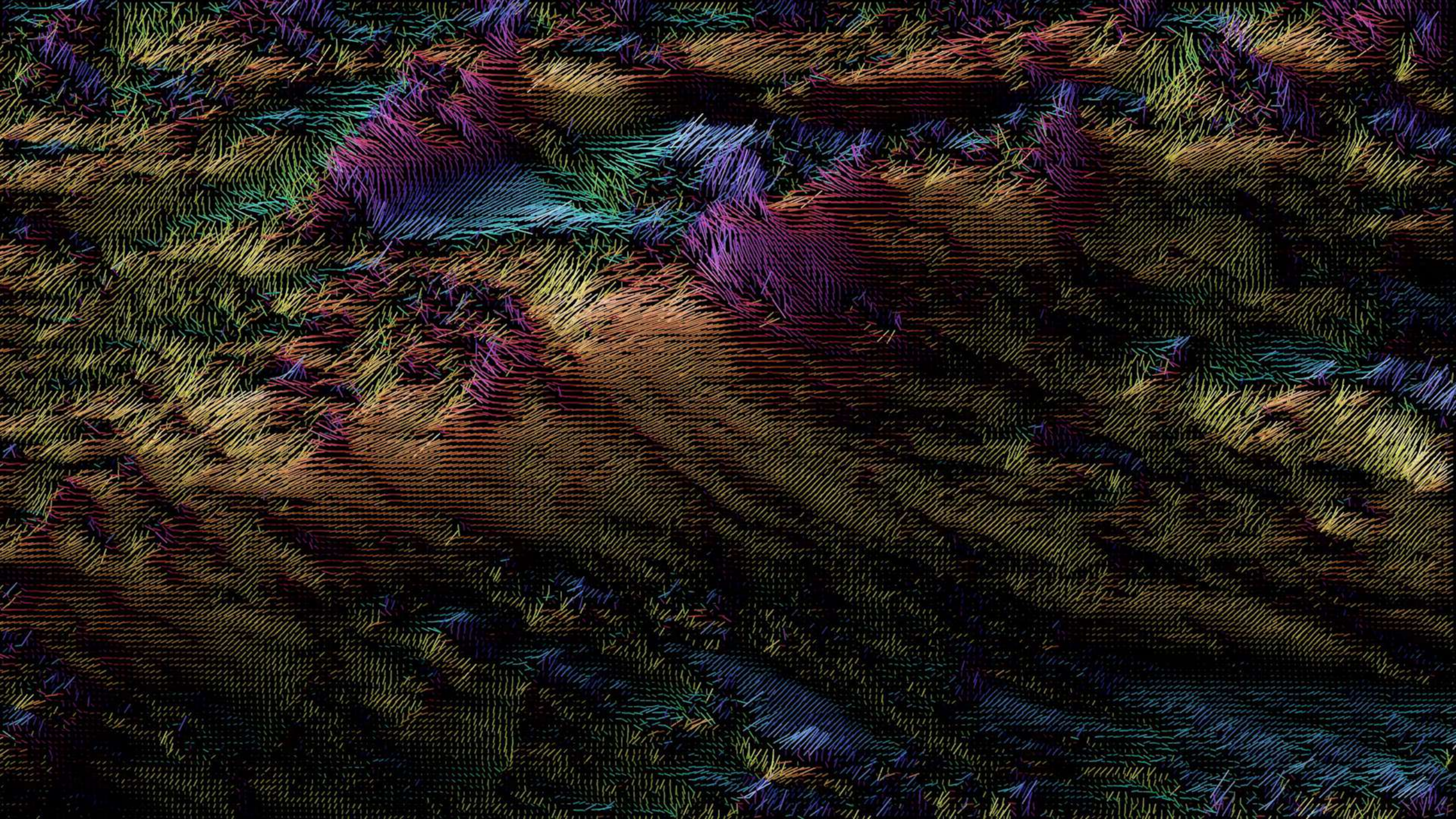




































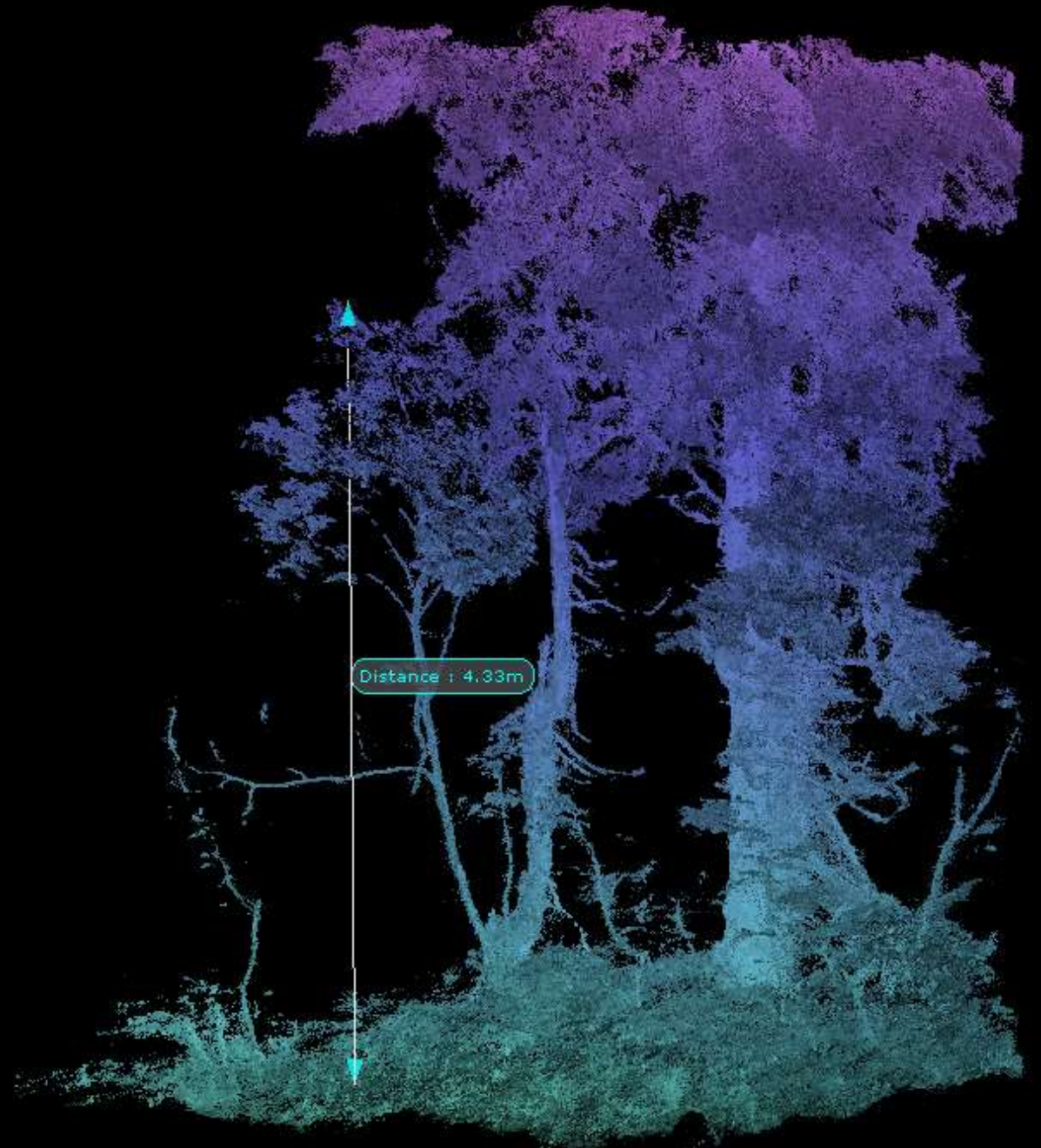
















































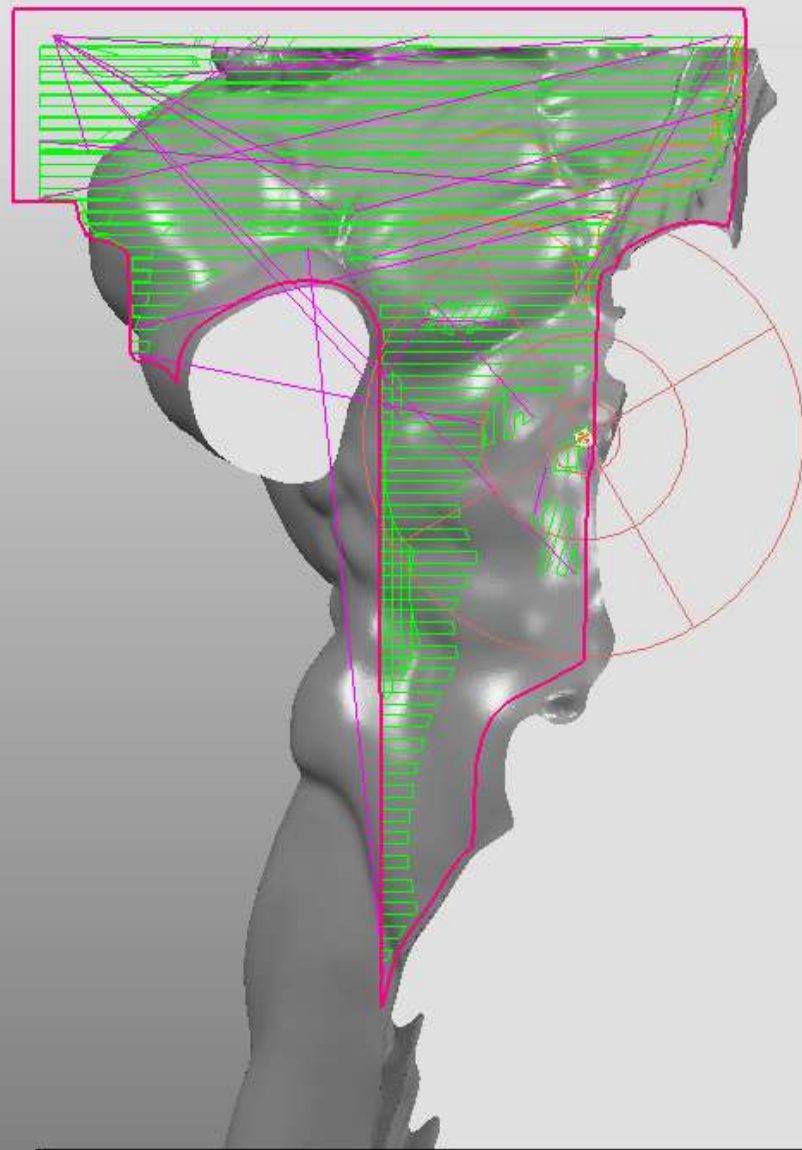
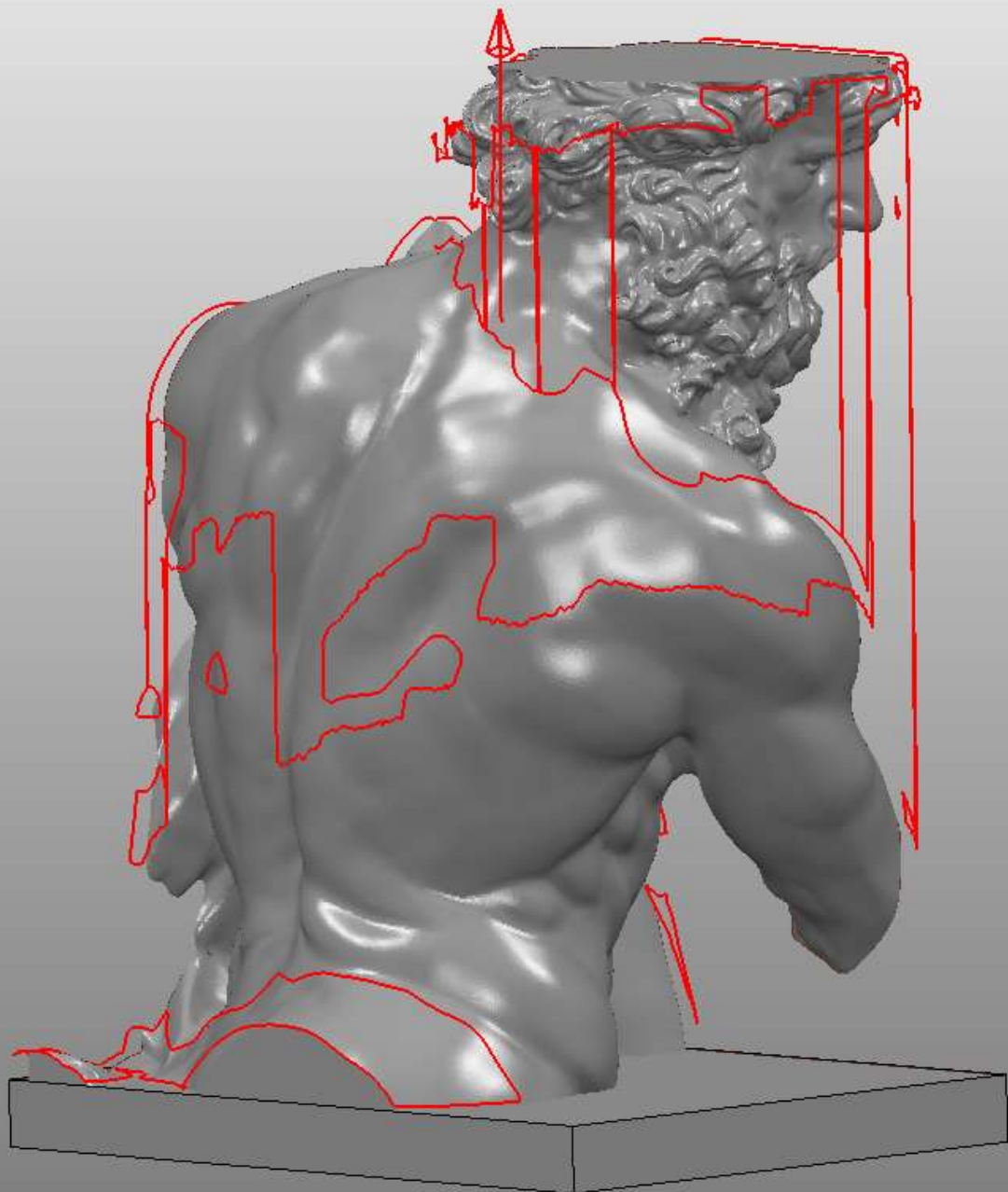




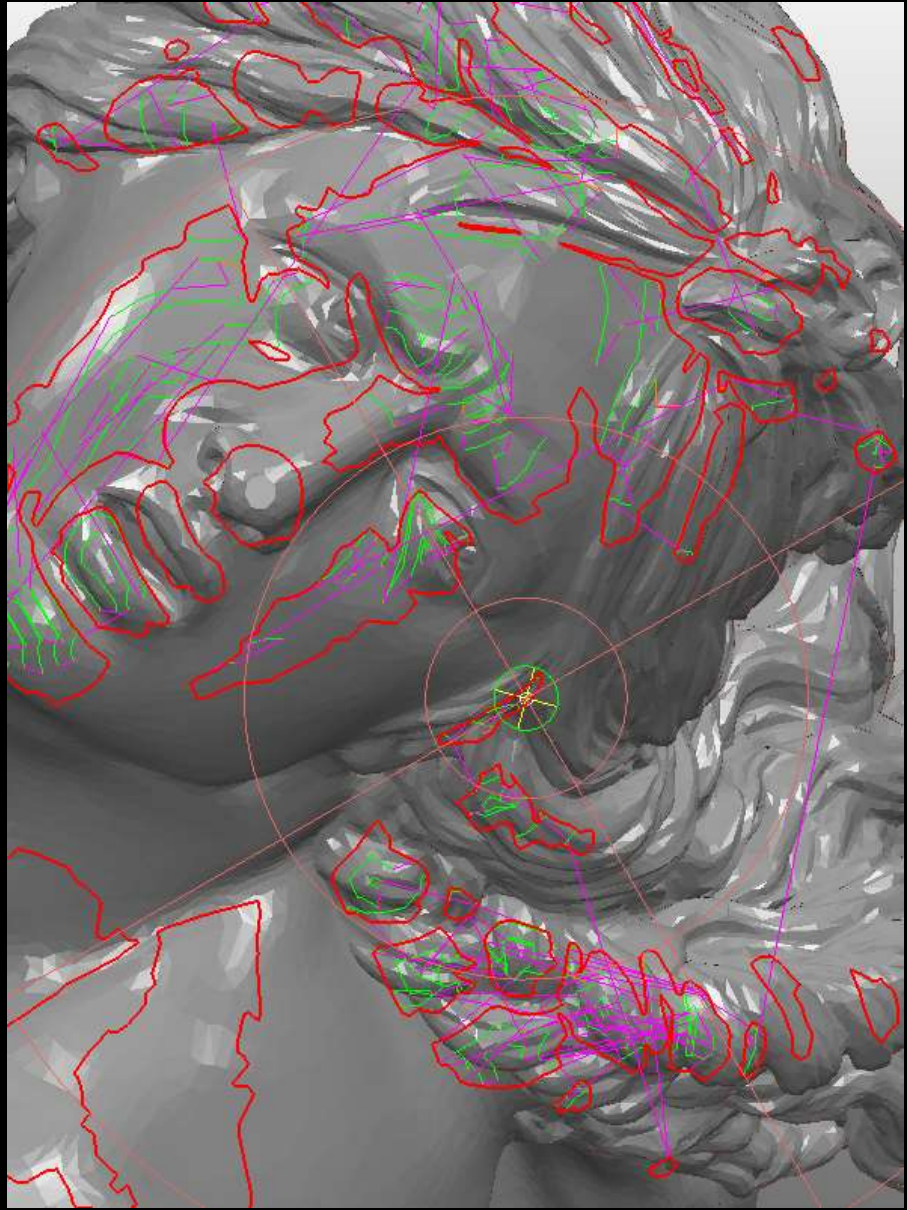
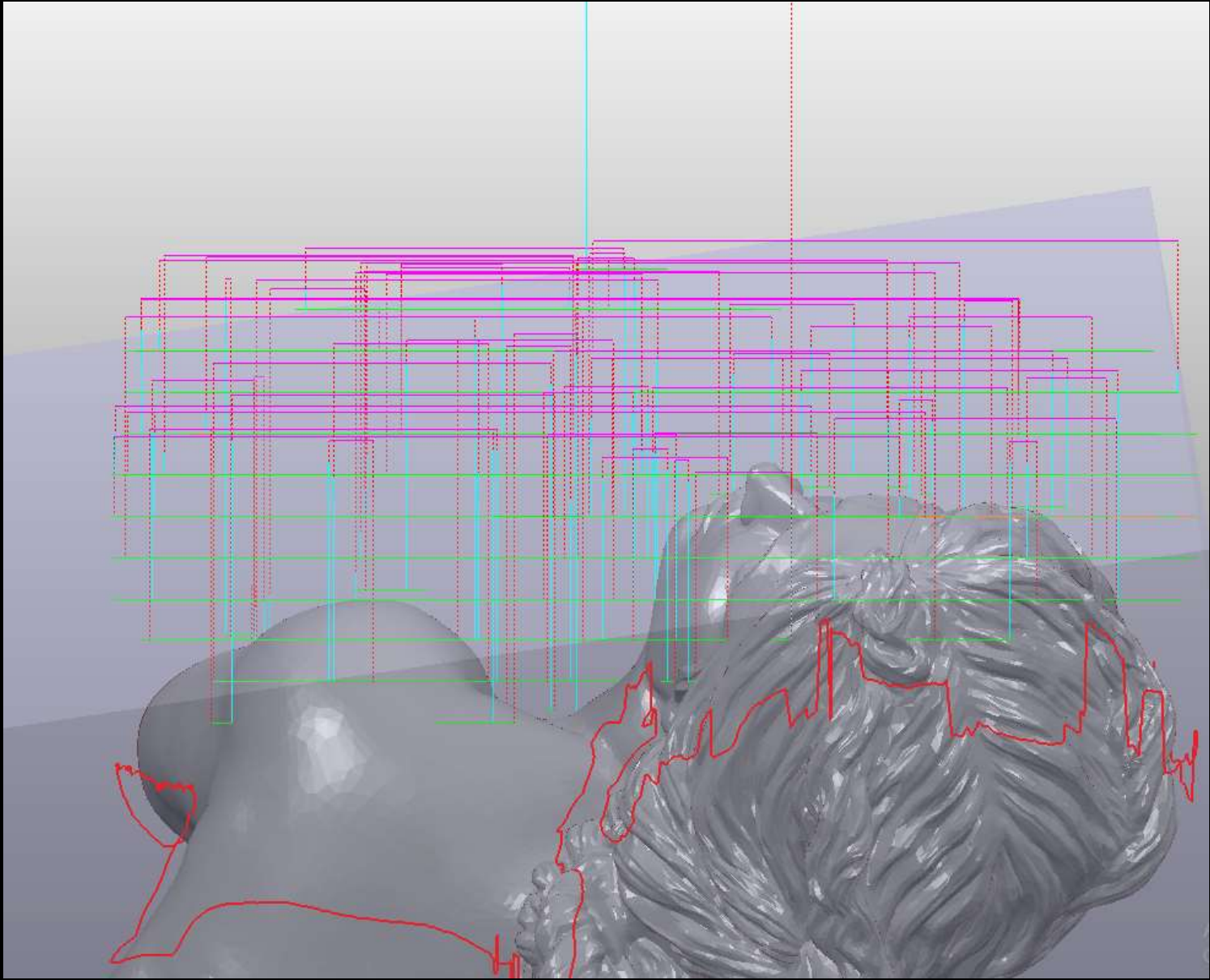




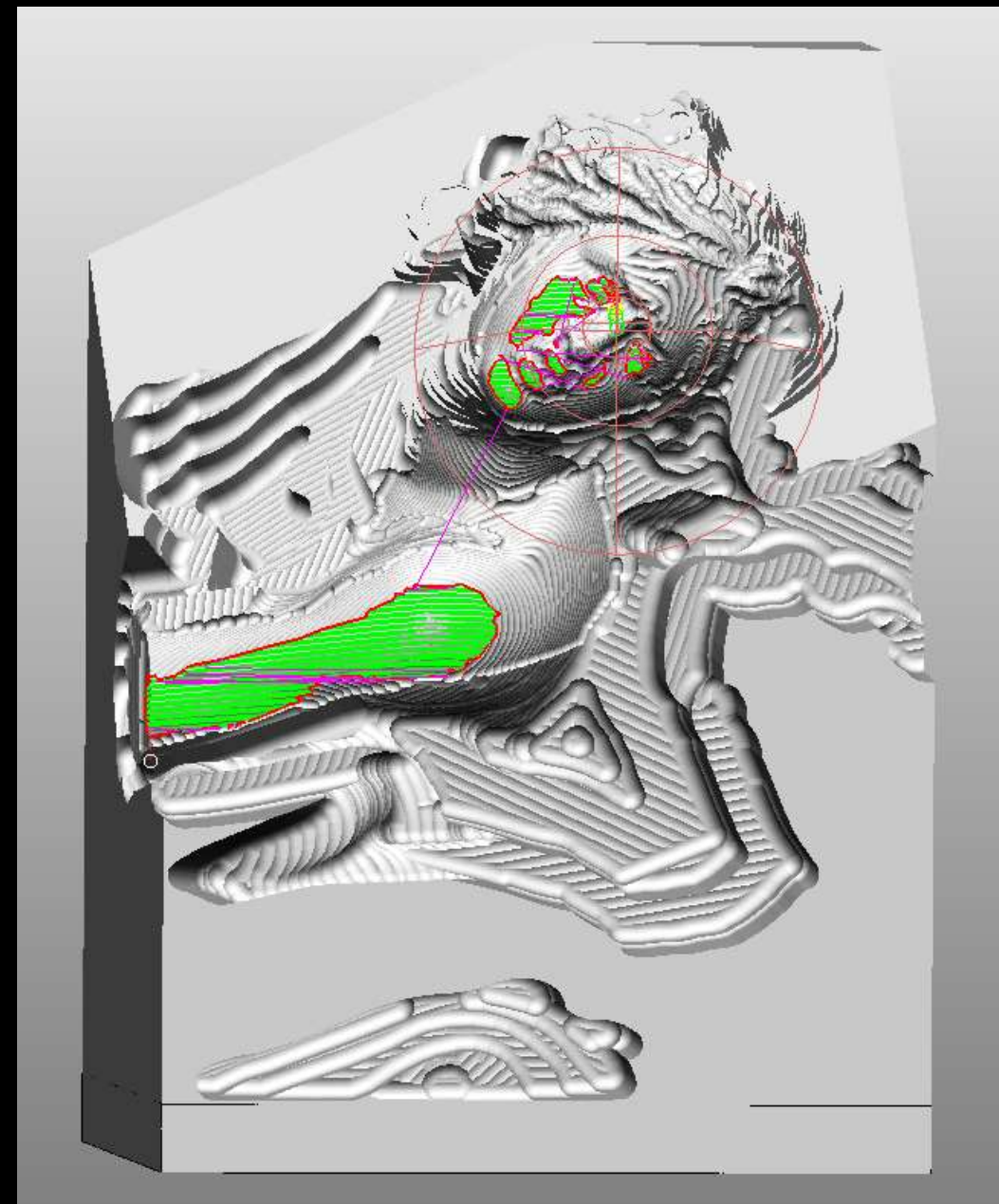
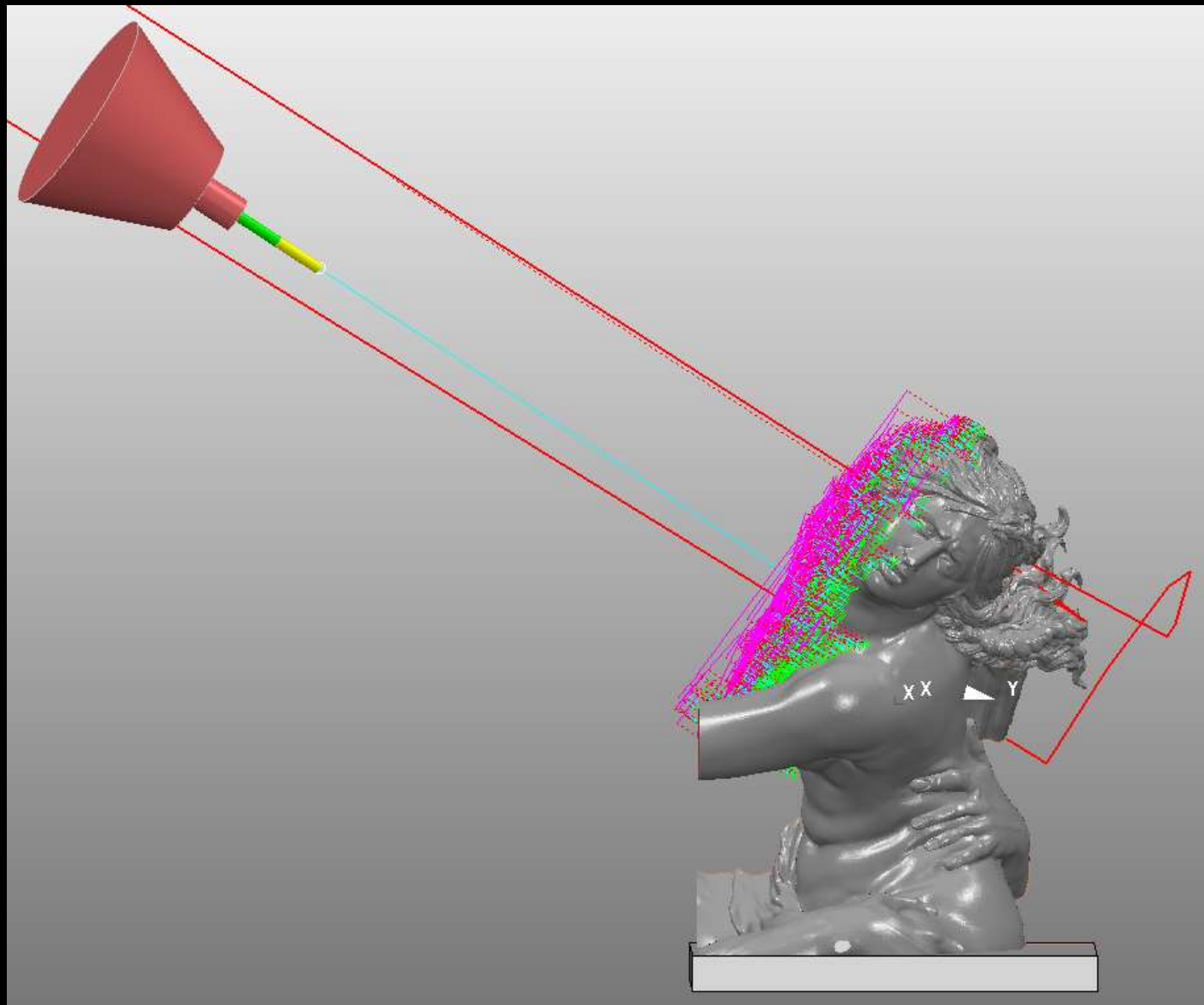




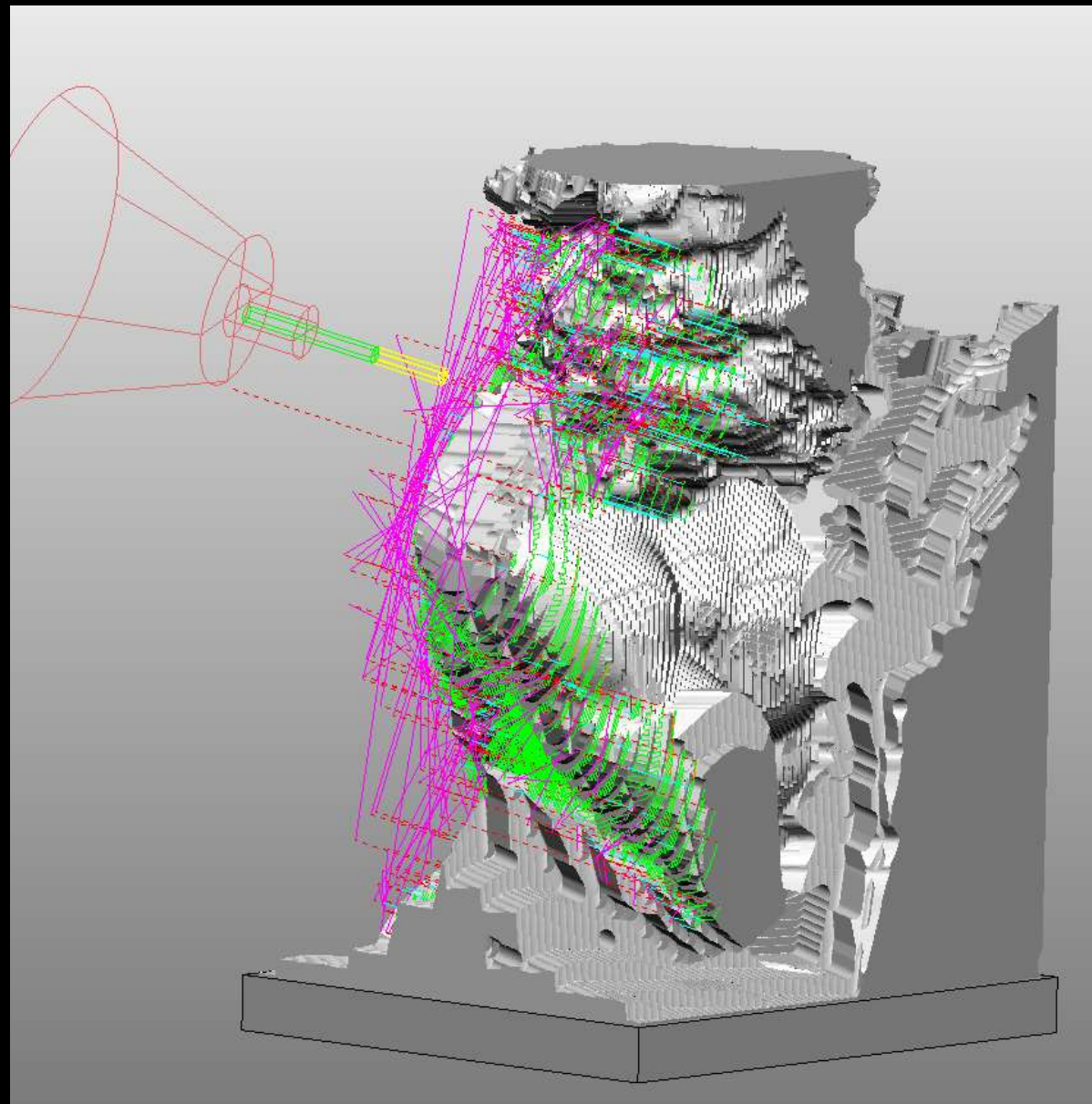
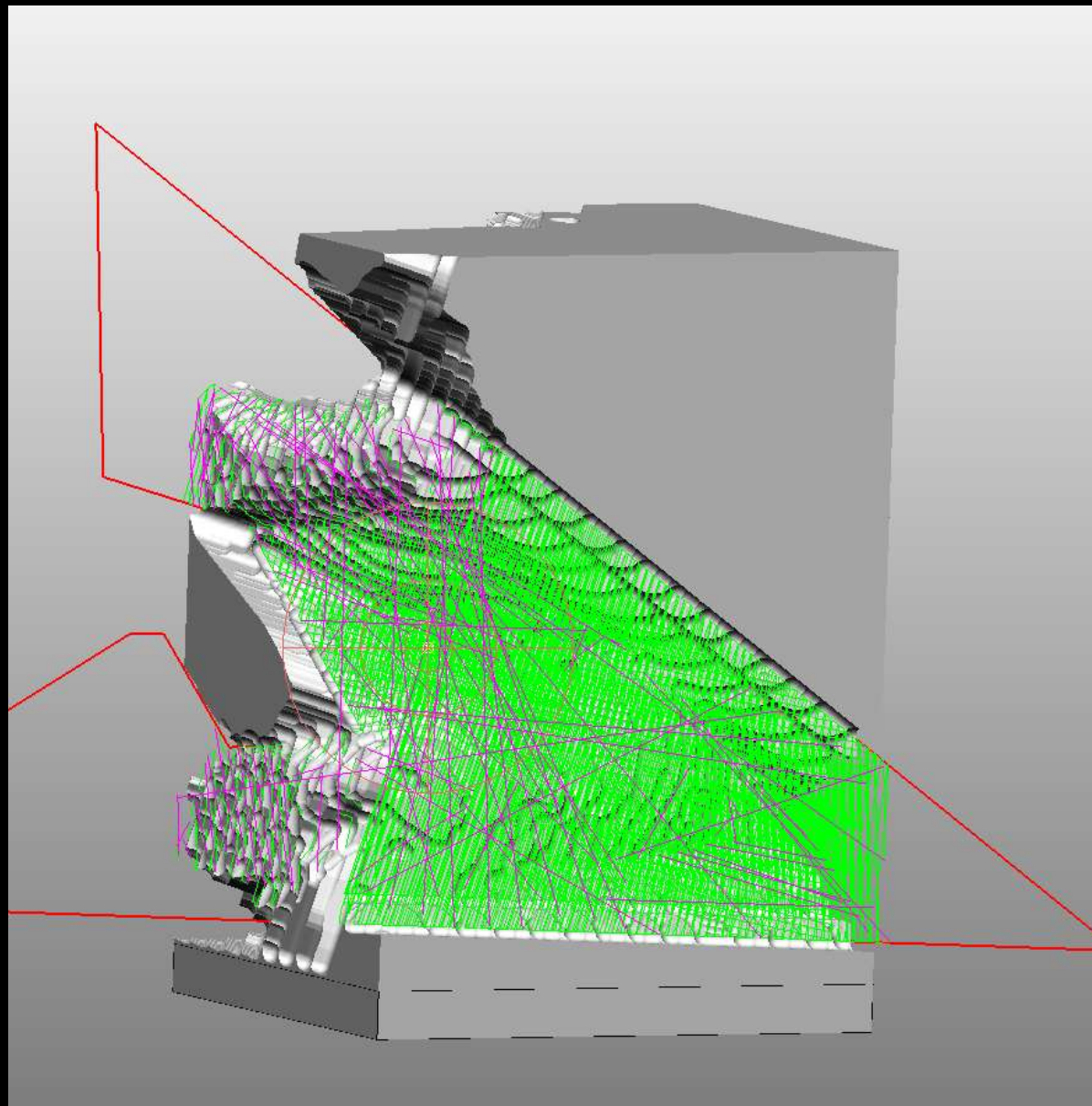




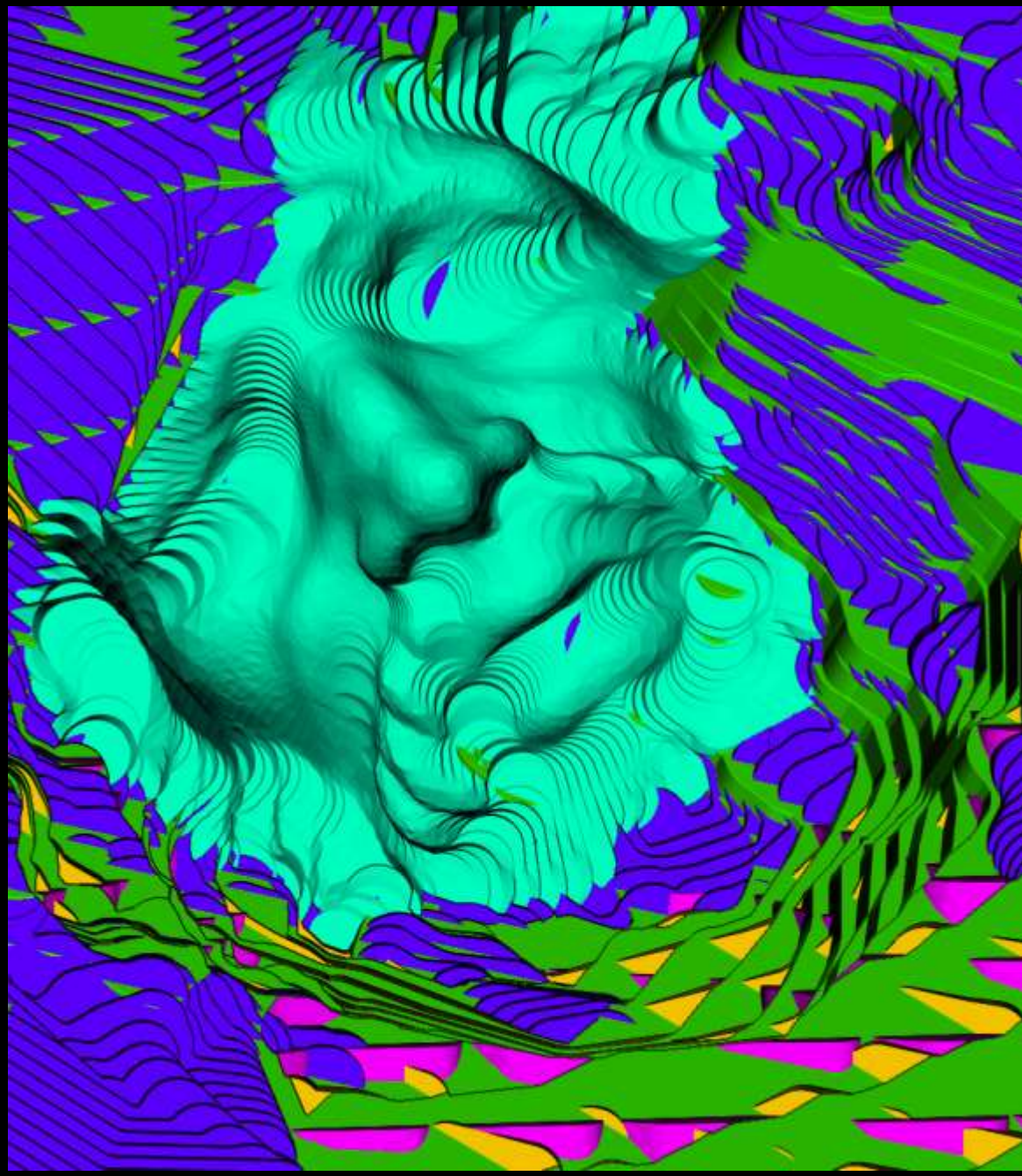
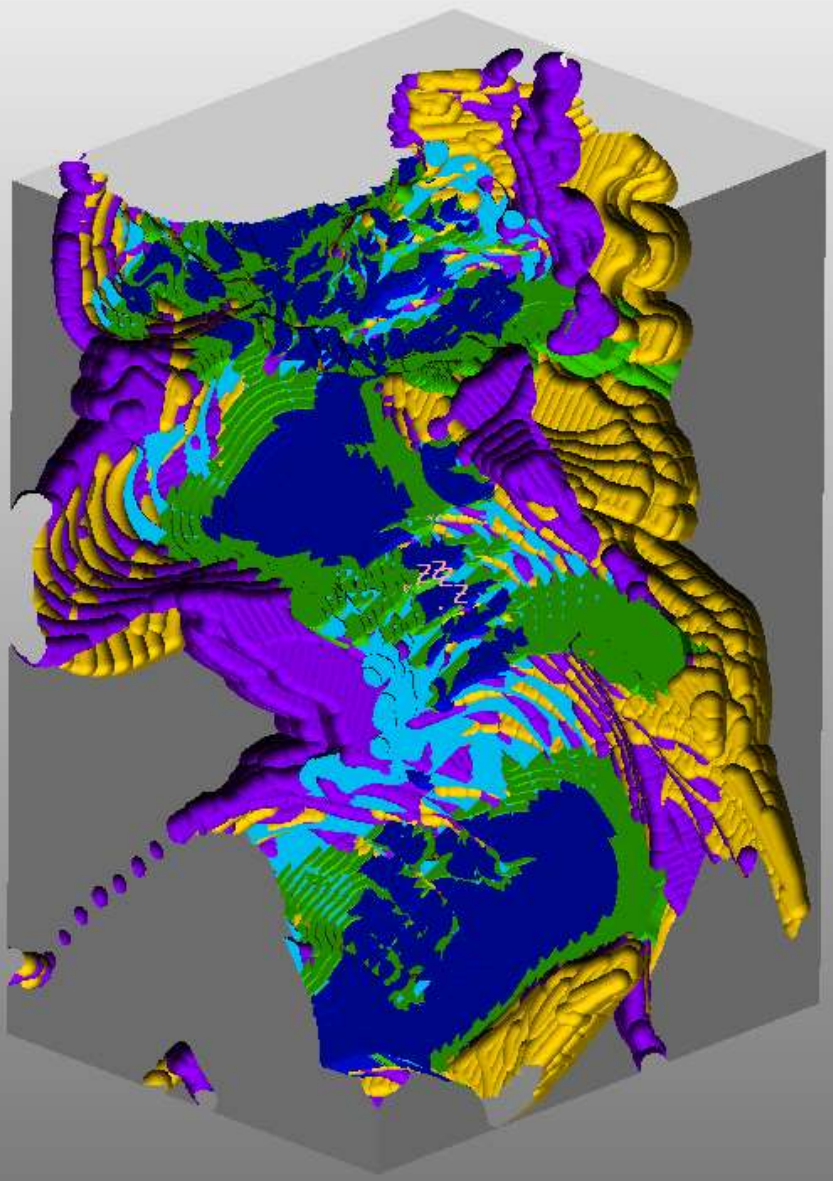




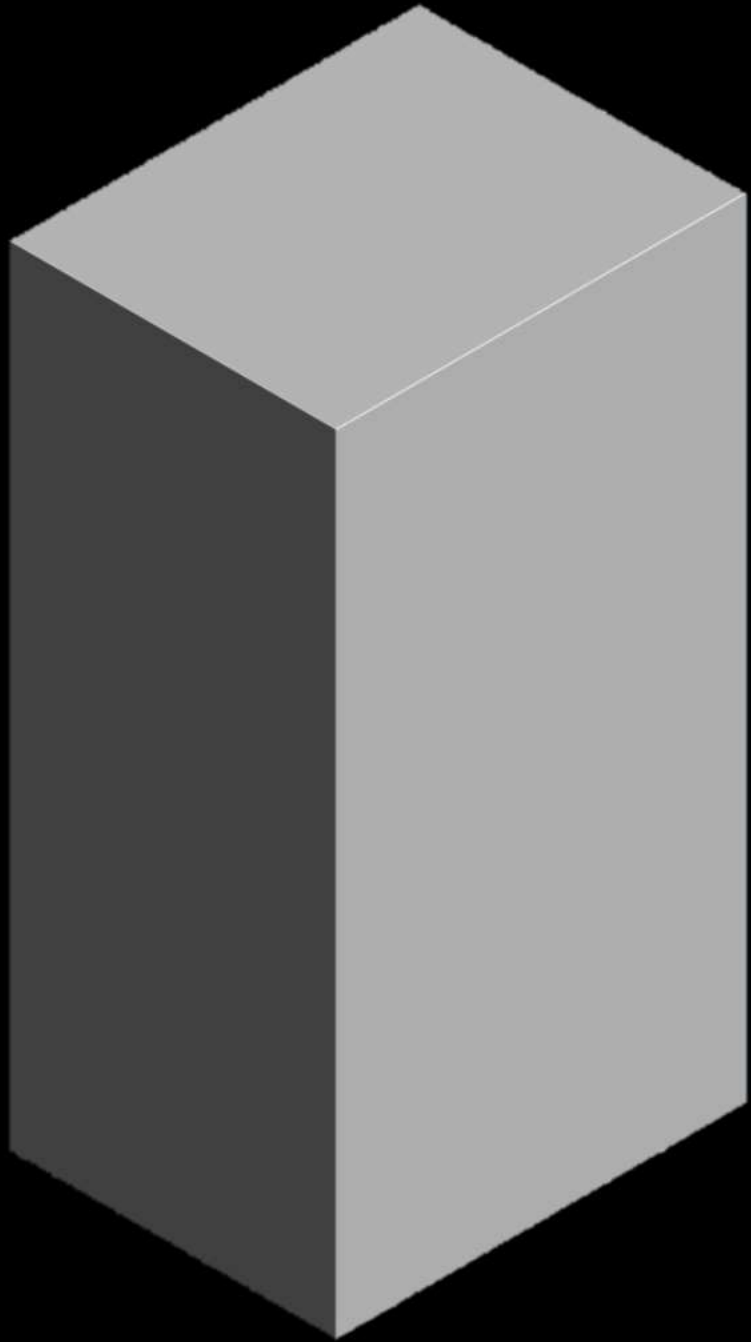




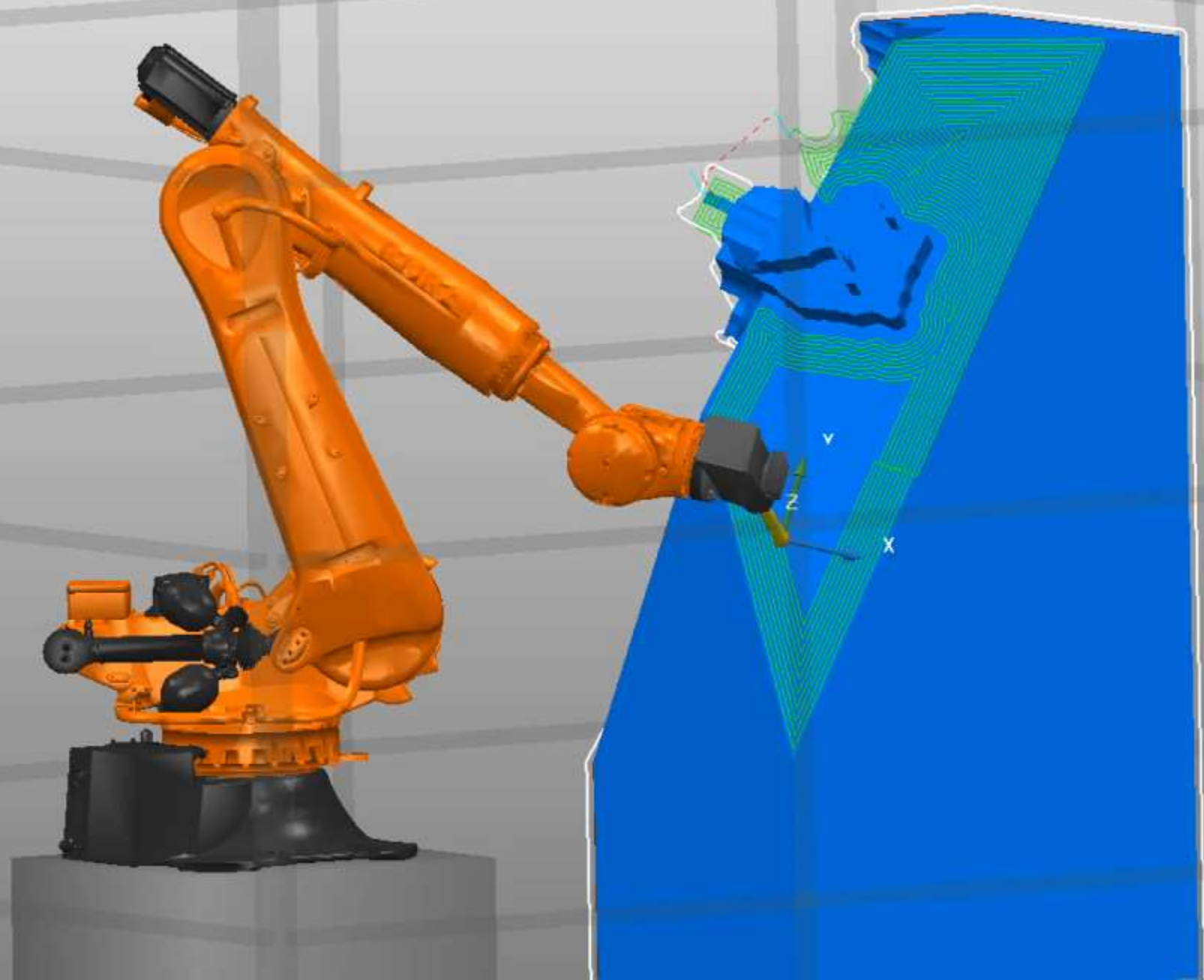








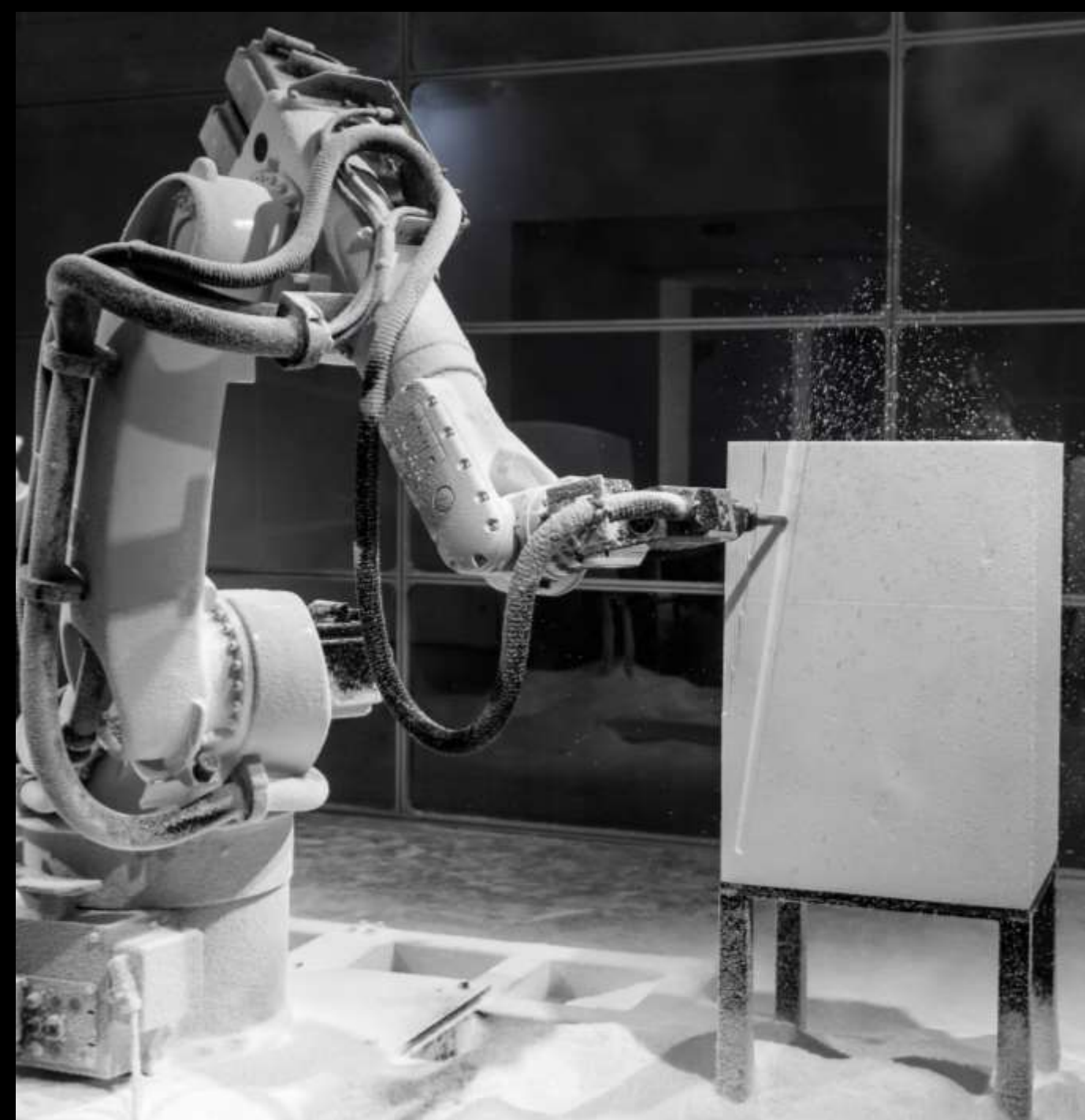












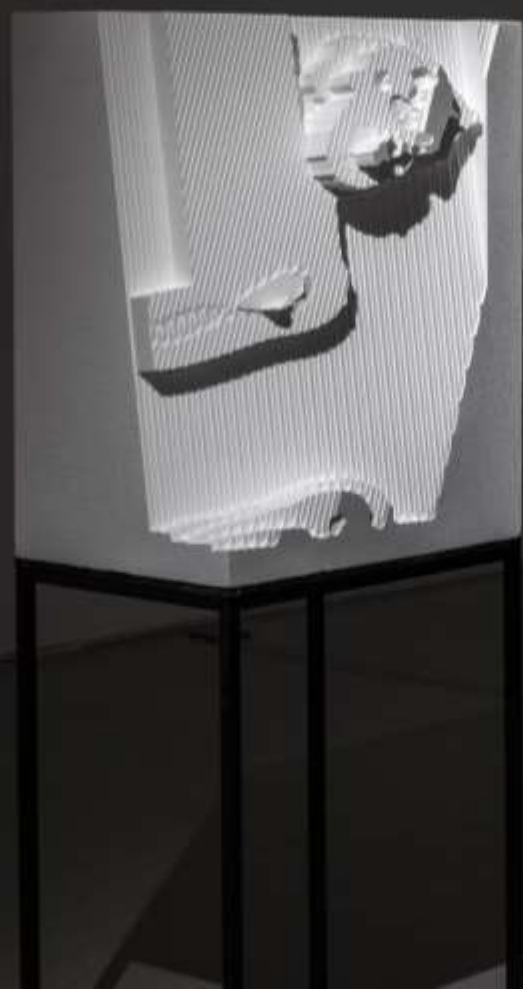






































Computational Aesthetics /

Algorithmic Poetics /

Robotic Gestures /

New Landscape Paintings /



